

PRIMO RONDO

Capriccioso

PER IL

Piano & Forte

Composto & Dedicato

a Madamigella Stratton

DA

FRANCESCO STOEPEL

Op. 27

Prix 6.

PARIS, chez MAURICE SCHLEINGER, Éditeur de Musique, Rue de Richelieu N° 97.

Maria Schlegel

2 F. Stœpel Op. 27. Premier Rondino.

Adagio.

INTRODUCTION

p Sempre cres. *pp*

p Sempre. *mf* Ben marcato.

Plaintive. *mf* *f*

p *pp*

al libitum *Tempo 1^o*

Ritard

83..... *Loco*

84.... *Loco*

Risoluto

Sempre *Di - mi - nu - en - do*

Allegro con brio.

The musical score consists of five systems of staves, each with a treble and bass clef. The notation includes various musical symbols such as notes, rests, and dynamic markings. The tempo and mood markings are as follows:

- System 1:** *Grazioso.* (marked above the staff)
- System 2:** *Risoluto* (marked above the staff), *Loco* (marked above the staff with a dotted line and *8^a* above it)
- System 3:** *Ritenuto* (marked above the staff), *à Tempo* (marked above the staff)
- System 4:** *Con fuoco* (marked above the staff), *Loco* (marked above the staff with a dotted line and *8^a* above it), *Ritenuto* (marked above the staff)
- System 5:** *à Tempo* (marked above the staff), *Grazioso.* (marked above the staff)

This is a handwritten musical score for piano, consisting of five systems of staves. Each system typically has a grand staff (treble and bass clef) and sometimes an additional staff. The notation includes various musical symbols such as notes, rests, and fingerings. The first system has a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. The second system features a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. The third system has a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. The fourth system has a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. The fifth system has a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. The score is written in a clear, legible hand.

à Tempo.

8^a

Loco

8^a

Loco

First system of musical notation for piano and voice. The piano part consists of two staves (treble and bass clef) with complex rhythmic patterns, including triplets and sixteenth notes. The voice part is on a single staff with lyrics: "ad li - bi - tum quasi". The tempo is marked "à Tempo." and the dynamics include "8^a", "Loco", and "Smorzando".

Second system of musical notation for piano and voice. The piano part continues with complex rhythmic patterns, including triplets and sixteenth notes. The voice part has lyrics: "fat - ta sia". The tempo is marked "à Tempo" and the dynamics include "Energico" and "Smorzando". The system concludes with a double bar line and a repeat sign.

8^a

Loco

7

Con fuoco

Dimin:

FF

Grazioso,

p * Dolce

Con 8^a

8 Loco

8 Loco

Handwritten musical score for piano, featuring six systems of staves. The notation includes treble and bass clefs, notes, rests, and various musical markings. The score is written in a single system of two staves per system.

Key markings and annotations include:

- 8^a Loco* (above the first system)
- à Tempo* (above the second system)
- Ritard* (below the second system)
- Ad li -* (below the third system)
- li - tum* (below the fourth system)
- Grave ed energico* (below the fifth system)
- Ben marcato* (below the sixth system)

This page of musical notation consists of six systems of staves, each with a treble and bass clef. The music is written in a key with two flats (B-flat and E-flat) and a 3/4 time signature. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics and tempo markings are interspersed throughout the piece.

System 1: The first system begins with a series of chords and moving lines. A marking *Dolce.* appears in the right-hand staff.

System 2: The second system continues the musical development. Markings include *Sempre* in the left-hand staff, *Dolente* in the right-hand staff, and *rallentando.* in the right-hand staff.

System 3: The third system features a *à Tempo.* marking in the left-hand staff. The music includes a *fz* (forzando) dynamic in the right-hand staff.

System 4: The fourth system includes a *Risolto.* marking in the left-hand staff. Above the right-hand staff, there is a marking *8^a.....* followed by *Loco.*

System 5: The fifth system features a *Ritenuato.* marking in the left-hand staff. Above the right-hand staff, there is a marking *8^a.....* followed by *Loco.*

System 6: The sixth system concludes the piece with a final cadence. The marking *8^a.....* followed by *Loco.* is repeated above the right-hand staff.

At the bottom center of the page, the text *AL S. 1479.* is printed.